**The Boy Who Cried Wolf**

There once was a shepherd boy who was bored as he sat on the hillside watching the village sheep. To amuse himself he took a great breath and sang out, "Wolf! Wolf! The Wolf is chasing the sheep!"

The villagers came running up the hill to help the boy drive the wolf away. But when they arrived at the top of the hill, they found no wolf. The boy laughed at the sight of their angry faces.

"Don't cry 'wolf', shepherd boy," said the villagers, "When there's no wolf!" They went grumbling back down the hill.

Later, the boy sang out again, "Wolf! Wolf! The wolf is chasing the sheep!" To his naughty delight, he watched the villagers run up the hill to help him drive the wolf away.

When the villagers saw no wolf they sternly said, "Save your frightened song for when there is really something wrong! Don't cry 'wolf' when there is NO wolf!"

But the boy just grinned and watched them go grumbling down the hill once more.

At sunset, everyone wondered why the shepherd boy hadn't returned to the village with their sheep. They went up the hill to find the boy. They found him weeping.

"There really was a wolf here! The flock has scattered! I cried out, "Wolf!" Why didn't you come?"

An old man tried to comfort the boy as they walked back to the village.

"We'll help you look for the lost sheep in the morning," he said, putting his arm around the youth, "Nobody believes a liar...even when he is telling the truth!"

***Liars are not believed even when they speak the truth.***

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reader’s Review

Title of the story:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Monday

1. What is the main idea of this text?

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Tuesday

1. In the text it says, “To **amuse** himself he took a great breath and sang out, "Wolf! Wolf! The Wolf is chasing the sheep!"”

In this sentence, **amuse** most likely means:

a) free time

b) entertain

c) bother

d) bore

3. In the text it says: “There once was a shepherd boy who was bored as he sat on the hillside watching the village sheep. To amuse himself he took a great breath and sang out, "Wolf! Wolf! The Wolf is chasing the sheep!

Later, he saw a REAL wolf prowling about his flock. Alarmed, he leaped to his feet and sang out as loudly as he could, "Wolf! Wolf!" But the villagers thought he was trying to fool them again, and so they didn't come.”

What is the relationship between these two paragraphs:

a) cause/effect

b) problem/solution

c) sequence

d) compare/contrast

4. What was the problem in the fable? How did that problem affect the ending of the story? Answer in your own words.

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Wednesday

5. What can we learn from the moral of this fable? How can we use it to help us make better choices? Write this in your own words

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6. How would you describe the shepherd boy in the story?  Choose one word that you would use to describe the boy and then explain why you chose that word using **ONE** **detail** from the text.

The word I would use to describe the shepherd boy is \_\_\_\_\_\_\_\_\_.  I chose this word because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**EL NIÑO QUE GRITÓ LOBO**

Había una vez un joven pastor que estaba aburrido mientras se sentaba encima de una colina cuidando las ovejas del pueblo. Para divertirse, tomó un gran respiro y gritó, "¡Lobo! ¡Lobo! ¡El Lobo está persiguiendo las ovejas!"

Los vecinos del pueblo llegaron corriendo hasta la colina para ayudar al niño a alejar el lobo de las ovejas. Pero cuando llegaron a la cima de la colina, no encontraron ningún lobo. El niño empezó a reírse al ver sus rostros enojados.

"¡No llores 'lobo',  joven pastor, cuando no hay lobo!" " dijeron los vecinos. Entonces los vecinos regresaron al pueblo enojados con el niño.

Más tarde, el niño gritó de nuevo, "¡Lobo! ¡Lobo! ¡El Lobo está persiguiendo las ovejas!" Para su deleite, el joven pastor observó como los vecinos venían corriendo hasta la colina para nuevamente ayudar al joven a alejar el lobo de las ovejas.

Cuando los vecinos no vieron ningún lobo le dijeron duramente, "¡Guarda tus gritos asustados para cuando hay algún peligro! ¡No llores 'lobo' cuando NO hay lobo!"

Pero el niño sonrió y miró con burla a los vecinos bajando la colina quejandose una vez más.

Más tarde, el joven pastor vio un lobo VERDADERO rodeando el rebaño. Alarmado, se puso de pie y gritó tan fuerte como pudo, "¡Lobo! ¡Lobo!”

Pero los vecinos pensaron que él estaba tratando de engañarlos de nuevo y no subieron a la colina.

Al anochecer, todo el mundo estaba preguntándose por qué el niño pastor no había regresado al pueblo con sus ovejas. Subieron a la colina para encontrar al niño. Lo encontraron llorando.

"¡Realmente había un lobo aquí! ¡El rebaño ha desaparecido! Yo grité,"¡Lobo! "¿Por qué no vinieron?"

Un anciano trató de consolar al niño mientras que caminaban de regreso a la aldea.

"Nosotros le ayudaremos a buscar las ovejas perdidas en la mañana," dijo, poniendo su brazo alrededor del joven, "¡Nadie cree en un mentiroso... incluso cuando él está diciendo la verdad!"

 **A** **los mentirosos no se le cree incluso cuando hablan la verdad.**

Nombre:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Fecha:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Las preguntas de la respuesta del lector

**lunes**

1. ¿Cuál es la idea principal del texto? Usa dos detalles del texto en tu respuesta.

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**martes**

2. En el texto se dice: “Para **divertirse** tomó un gran respiro y gritó, "¡Lobo! ¡Lobo! ¡El Lobo está persiguiendo las ovejas!"

En esta frase, **divertirse** probablemente significa:

a) el tiempo libre

b) entretenimiento

c) se molesto

d) orificio

3. En el texto dice: Había una vez un joven pastor que estaba aburrido mientras se sentaba encima de una colina cuidando las ovejas del pueblo. Para divertirse, tomó un gran respiro y gritó, "¡Lobo! ¡Lobo! ¡El Lobo está persiguiendo las ovejas!"

Más tarde, el joven pastor vio un lobo VERDADERO rodeando el rebaño. Alarmado, se puso de pie y gritó tan fuerte como pudo, "¡Lobo! ¡Lobo!”Pero los vecinos pensaron que él estaba tratando de engañarlos de nuevo y no subieron a la colina.

¿Cuál es la relación entre estos dos párrafos?

a) una causa / un efecto

b) un problema /una solución

c) una secuencia

d) comparar / contrastar

4. ¿Cuál fue el problema de la fábula? ¿Cómo este problema afectó el final de la historia? Contesta en tus propias palabras.

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**miércoles**

5. La moraleja de la historia es: A los mentirosos no se le cree incluso cuando hablan la verdad. Explica la moraleja y cómo se relaciona con la fábula. Escribe esto en tus propias palabras.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. ¿Cómo describiría el joven pastor (el niño) en la historia? Elije una palabra que usarías para describir al niño y luego explicar por qué elegistes esa palabra utilizando **UN** **detalle** del texto.

La palabra que yo usaría para describir al joven pastor es \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Yo elegí esta palabra porque

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_